

CP English 10 Summer Reading.  
Greetings!

I hope you are enjoying your summer and getting some much deserved rest.

Below, please find your summer reading assignment and the works that you will be expected to read before we return.

### **The Assignment**

#### **Part I: Read**

Actively read the following two short stories and two poems...

“For Esme- with Love and Squalor” by J.D. Salinger (short story)  
“Eraser Tattoo” by Jason Reynolds (short story)  
“i carry your heart with me (i carry it in my heart)” by e.e. Cummings (poem)  
“Freedom” by Langston Hughes (poem)

*\*notice I said “actively” read. This means highlighting, taking notes, commenting, asking questions, making connections, and anything else that requires thought, a pen in hand and interaction with the text.*

#### **Part II: Respond**

After actively reading, you will write TWO responses. Each response must be at least one full, handwritten page and compare/contrast how each work deals with one of the themes in the menu below.

For instance, you could decide to compare how “For Esme” and “Freedom” have unique or similar takes on the concept of alienation. Or you could write about how “i carry you” and “Eraser Tattoo” take different tactics in talking about the concept of love. You have plenty of choices here.

You must write about all four works in your two responses and must include textual evidence. But the subjects of the responses and the way you mix and match the stories is up to you. It will be due the first day of school.

Good luck and have fun!

#### **Menu of Literary Themes**

Love	Alienation	Belonging	Innocence	Loss	Memory	Longing	
Control	Distance	Connection	Urgency	Pain	Growth	Desire	Comfort

Which two works will you be analyzing?

Which theme from the menu links them?	
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Write your response (complete with textual evidence from each work) below

\*you may not reuse the works or theme from the previous response in this response.

Which two works will you be analyzing?	
Which theme from the menu links them?	

Write your response (complete with textual evidence from each work) below