

## IB SL English 12, 2024 Summer Reading Assignments (Pimentel)

Happy Summer Everyone!

I hope you are getting some much deserved rest and enjoying friends and family.

Below, please find the summer reading assignments. Over the course of the summer, you will read three separate short stories (provided below) and do a brief assignment for each one. Please follow the instructions and craft the best possible responses that you can. **There will be a formal, in class assessment within the first two weeks of returning to school.**

### The Assignment

Each of these stories, either directly or tangentially, explore the concept of isolation. Each has a different approach and can spur different considerations about isolation.

Please write three separate one page responses (one response per short story) analyzing how the concept of isolation is approached by the given author and what impact this exploration potentially has on the stories' characters, themes and tones.

Each of your responses must be *one full, handwritten page*. Please choose your literary elements from the menu below. Remember...

Good Luck and have fun!

### **The Stories**

<p>“The Yellow Wallpaper” by Charlotte Perkins Gilman “A Very Old Man With Enormous Wings” by Gabriel Garcia Marquez “A Poetics For Bullies” by Stanley Elkin</p>
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One Page Response to “The Yellow Wallpaper”

*\*Remember- the response must be one full, handwritten page and analyze the concept of isolation, how it manifests in the story, and its impact on characterization, theme or overall reader takeaways*

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for a handwritten response to the story mentioned in the text below.

One Page Response to “A Very Old Man With Enormous Wings”

*\*Remember- the response must be one full, handwritten page and analyze the concept of isolation, how it manifests in the story, and its impact on characterization, theme or overall reader takeaways*

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for a handwritten response.

One Page Response to “A Poetics For Bullies”

*\*Remember- the response must be one full, handwritten page and analyze the concept of isolation, how it manifests in the story, and its impact on characterization, theme or overall reader takeaways*

